

# Goldsworth Park – Then & Now!

For a lot of people living in Goldsworth Park, it is hard to imagine it to be an area steeped in history, but well known local historian, Iain Wakeford, has proved the contrary. Reading through his online publication, "Goldsworth Park, A Self-Guided Heritage Walk", you soon find yourself immersed in the fascinating history of this area.

Unfortunately the Goldsworth News can only publish excerpts from the Guide but the whole Guide is available online at <http://www.heritagewalks.org/Goldsworth%20Park.pdf>. It is well worth a read, especially if you are new to the area and fancy a walkabout on good day.

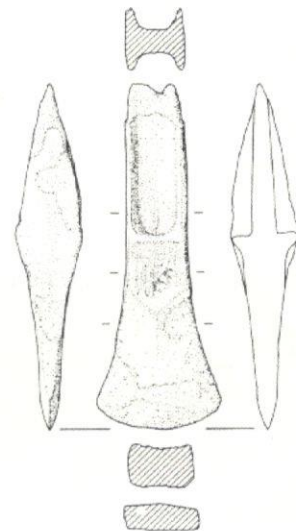
The Guide indicates that as well as being one of Woking's most modern residential areas, Goldsworth Park also contains one of



the area's oldest sites of habitation. In the 1920s and 30s on the site now occupied by the Goldsworth Park playing fields, thousands of flints tools and 'flakes' were found dating from the Upper-Palaeolithic period of the Old Stone Age – 10,000 – 40,000 years old!

The name 'Goldsworth' is a corruption of

'Goldhord' first recorded in the early 13th century and is thought to record the discovery sometime before then of a hoard of gold - possibly Roman coins.



The Bronze-Age axe thought to have been found by Dr Hall in the 1920's somewhere near the Canal by Langman's Bridge

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**Editor** Amanda Coulson  
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**Art Editor** Nick Webster  
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## Councillors' Surgeries

The Goldsworth Park Councillors hold a surgery from 10am-11am on the first Saturday of every month (except August) at Strollers, accessed from the path between the shops and the lake.

## Goldsworth News distribution

Distribution of Goldsworth News is arranged by Mrs Linda Hill. Her details are: Linda Hill, 5, Newsham Road, Goldsworth Park  
 Tel: 01483 835183

Email: [hilllinda5@googlemail.com](mailto:hilllinda5@googlemail.com)

The G.P.C.A. is always looking for people who can spend a little time each month to distribute copies of Goldsworth News to areas around the park not already covered.

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# County Council Report



**Diana Smith,**

County Councillor for Knaphill and Goldsworth West

*'Goldsworth East fits with Horsell, better than it does with Maybury and Sheerwater'* - that was the Local Government Boundary Commission's decision in their final proposals for changes to Surrey County Council Divisions.

In the 2013 County Council elections voters in Goldsworth East, which broadly includes the part of Goldsworth Park East of the Goldsworth Park Centre, will share a County Councillor with Horsell Village, rather than Maybury and Sheerwater, which we do now.

County Divisions in the other parts of Goldsworth Park stay the same, apart from some name changes. My Division will be officially renamed 'Knaphill and Goldsworth West'. The southern parts of Goldsworth Park will be in Woking South West, which is still made up of St. Johns and Brookwood Borough wards.

The main problem needing fixing was that numbers of voters in each Division had gotten unbalanced. The present solution was initially put forward by the County Council, but it wasn't accepted in the first set of recommendations made by the Boundary Commission.

The Commissioners now say: 'We based our draft recommendations on the scheme provided by Woking Constituency Conservative Association, following submissions opposing Surrey County Council's scheme which divided Horsell into two different divisions.'

But after further submissions, including one from the Goldsworth Park Community Association, the Commissioners said, 'We consider that on balance, adopting the County Council's proposal for this area better reflects community identity and provides for better electoral equality. The Goldsworth East & Horsell Village and Knaphill & Goldsworth West divisions would both have only 2% more electors than the county average.'

Congratulations to the Goldsworth Park Community Association and other residents who made the case for this sensible result. In theory the Commission's recommendations could still be overturned by parliament, but I hope our MP will not try to make this happen.

### The Surrey Budget

Surrey's Medium Term Financial plan, which already includes a lot of cuts and economies, works on the assumption that there will be a 2.5% rise in Council Tax each year. So it seems like good news that the Government has offered all Councils a one-off grant for this year equivalent to a 2.5% increase if they keep the rise

in Council Tax to zero.

Unfortunately it's not as good as it sounds. The trouble is that if there is no equal amount given in the following year, Surrey's basic income for that year would start £14 million pounds lower than currently expected. We couldn't get back on track without a double tax rise, for this year and next - which the Government would effectively block.

Surrey needs more money coming in for good reasons. The Government is cutting grants to Local Authorities. There are increasing, unavoidable needs as the population changes, such as for more school places with a rising birthrate. Schools are already over-full. Also inflation has been above 4% this year.

The Council Leader, David Hodge, said that to take the grant 'would create a financial black hole of £70m in just five years, equivalent to wiping out Surrey's road maintenance budget for more than two years.'

All the Select Committees have been looking at options to see what reductions in spending could be made, and how much harm they would do. I'm a member of the Education Committee, where an example of the sorts of cuts being talked about in extreme circumstances would mean stopping support for school improvement unless the school had actually been failed by Ofsted, rather than working with schools to avoid reaching that point.

No-one in any of the political parties wants to see this happen, or any of the equally extreme extra cuts that would have to be made across the board if this grant were accepted. It's bad enough that the new Assistant Director for Schools has to say he's 'looking at standard building techniques and preconstructed schools' which 'probably means you have uglier schools and more utilitarian schools ... but you will have places,' without going further.

So at the moment I find myself as an opposition Councillor quite worryingly in agreement with the Conservative Leader when he holds out against this Government sweetener of a one-year-only grant in return for no Council Tax rise. Nevertheless I am sure when it comes to the Budget meeting on February the 7th there will be differences in opinion to debate on the details. Watch out in the local press or look on my website for the final result.

Diana Smith can be contacted by e-mail on [Diana.smith@surreycc.gov.uk](mailto:Diana.smith@surreycc.gov.uk), telephone 07971665037, through her website <http://dianasmith.mycouncillor.org.uk> or on Twitter@CllrDiS



Dear Sir,

When the Goldsworth Park Street Maps first appeared in the 1990's, I looked for my road where I lived and was most surprised not to see it on these maps. On contacting Woking Council, I was told that these seven maps cost £10,000 to put up. To my way of thinking, anybody checking the Electoral Register would have found my road – the solution for my road, was for the Council to put a stencil/transfer on to the map, but not before Delivery Drivers missed my road, it was also left off Sat-Navs. I did ask the Council, whether I could be exempted from Council Tax, but I didn't get a reply.

(Name & Address Supplied)

Dear Editor,

Thank you for the latest excellent magazine! I always enjoy reading it.



Today I was walking round the lake and heard a deep squawking; on looking round I saw the grebe and took some photos. When I got home and looked at them I was amazed to see what looks like a baby grebe at the back. Am I mad, or is it really one? or some other part of the grebe's anatomy?! I am sure Roger will be aware if the grebe has been sitting on her nest lately, so I am hoping he can tell me what is going on here. I am assuming it is much too early for her to have had young. Please help solve my mystery by forwarding to Roger!

Many thanks,  
Kath Higgins

Response from Roger Westcott:

Dear Reader

Thank you for your e-mail and the photos. You ask if you've gone mad – the answer is "No". I have studied the pictures carefully and can understand how you could mistakenly believe that there was a chick on the back of the adult which is, of course, characteristic of the Grebe. As you thought, it is much too early in the year for this to be correct although, as I mentioned in my Lakeside article, the Grebes have been preparing for the coming spring. I am sure that what you saw was the Grebe's feet and the tuft of its tail.

Looking at the whole scene, there is a Black Headed Gull close behind the Grebe and that is the key to what we are seeing. Gulls will often follow diving birds looking to steal a meal. When a Grebe has a successful dive, it will come to the surface with its catch in its beak. It is at this point that the Gull will try to snatch the catch.

In the picture, you can clearly see the wake behind the fast moving Grebe with its head forward and its feet pushing back and up – acting like an outboard motor as it tries to gain some distance from its adversary.

So – no chick this time but every picture has a story to tell!

Regards  
Roger



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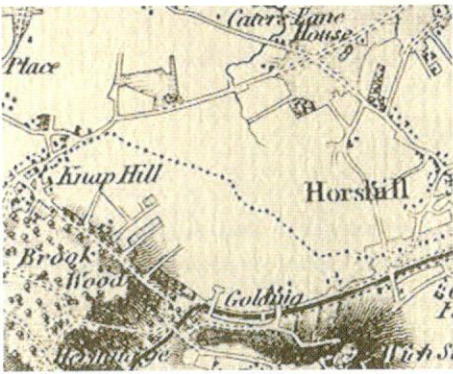
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The Goldsworth Park area in the early 19th century

Goldsworth, or 'Goldings' was also the name of one of Woking's ancient tithings, a Saxon term originally meaning the land owned or occupied by 'ten theigns'. The Goldsworth Tithing covered a large area (including much of what is now Knapp Hill, Brookwood, St Johns and Goldsworth), showing that the area must have been quite sparsely populated at that time.

### Goldsworth Nursery

The original 'Goldsworth Nursery', was between the canal and St John's Road (the Winnington Way area), started by James Turner in the 1760's and acquired by Walter Slocock in the 1870's. Slocock started out with just 24 acres, employing three men and two boys, but gradually he expanded the business, so that by the time he died in 1926 it covered over 400 acres (not just in Goldsworth but around Bisley and Chobham too).



Walter Charles Slocock

Walter Charles Slocock was said to be a quick-tempered, but fair and forgiving person, who would often 'sack' a worker one day and then enquire why they hadn't turned up for work the next day!

### Goldsworth Park taking shape

It was in the 1950s that the southern portion of what is now Goldsworth Park was designated as suitable for housing in the draft



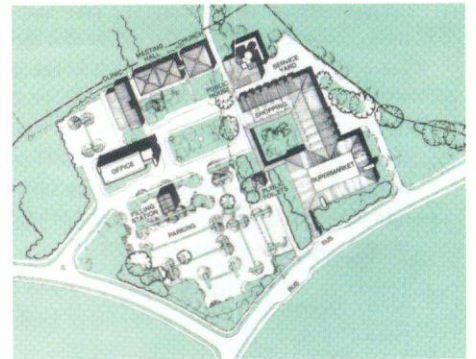
Another early 1970's plan and artist's impression, showing the scheme almost as built (minus the clock tower in front of the church)

Surrey Structure Plan. In 1967 Woking Council announced a plan for the site, but the cost of drainage was a major problem and it was not until the following year when the Labour Government formed the 'Land Commission' that there was any prospect of the whole site being developed. In 1970 the new Conservative Government abolished the Land Commission, but by then Woking Council had already got the 'bit between their teeth' and in 1971 agreement was reached between the council and New Ideal Homes Ltd for the development of the 575 acre estate. At the time it was said to be the largest single development by a private developer in Europe.

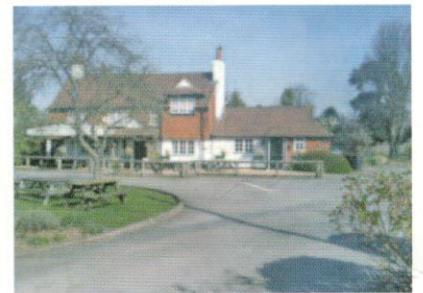
The original plan was for 3,750 homes, shops, pubs, two youth centres, churches, a library, meeting halls, a fire station, 22 acres of warehousing, 42 acres of playing fields, 14 acres of public open space and a 17 acre lake (to help drain the site). The estimated population was 14,000. Planning permission was granted in March 1973 (after a Public Inquiry) and in June 1973 revised plans were announced (this time with more houses, a health centre and Adult Education Centre). Work began on the first stage – known as Goldsworth Vale – in August 1973 with the first buyer moving in during May 1974. By 1978 1,000 new homes had been occupied, with over 3,000 built by 1988. By 1991 the population of Goldsworth Park had reached 12,443 – 15% of the population of the entire Borough of Woking!

Goldsworth News would like to thank local historian, **Iain Wakeford**, for this remarkable guide and keeping Goldsworth Park's history alive for future generations. Iain also does regular heritage walks around other parts of Woking. For more details about these walks and other interesting history about

Woking visit his website -  
<http://www.heritagewalks.org/>



One of the proposals for the central area, with the public house NEXT to the church!



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## Full Steam ahead for Railway Film Extravaganza



Rail buffs and film enthusiasts will be boarding a journey back to the steam train archives, as Big Screen Steam arrives into Woking on **Saturday, 11 February 2012**.

Big Screen Steam is presented by Woking Borough Council, in association with Woking's New Cinema Club, and features two unique programmes, each showing footage and films dedicated to the age of steam.

Two different shows are scheduled for **3pm** and **7.30pm** at the Rhoda McGaw Theatre, in Woking. Familiar faces, Alan Willmott, formerly of British Transport Films and Andrew Youdell, of the British Film Institute, will guide the trip back in time with expert commentary.

The afternoon voyage features the gripping story of a farmer's relocation from

Yorkshire to Sussex by rail, narrated by writer and broadcaster, A.G. Street, and a look at the move from steam to diesel.

The evening excursion features a rarely seen extract from a 1952 staff instruction film detailing operating procedures for maintenance closures. The evening pulls in with a comical glimpse into the frolics on steam railways.

Tickets cost £5 for each session (Key Card concessions holders: £4) and are available from The Ambassadors Box Office on 0844 871 7645. Fliers detailing the complete programme are available from The Lightbox and the Woking Borough Council Civic Offices.

For further information, please call Woking Borough Council's Arts Development Officer, Hannah Smith, on 01483 743702 or email [hannah.smith@woking.gov.uk](mailto:hannah.smith@woking.gov.uk)

## Brewery Road Car Park set to close

At 3am on Monday, 6 February, Brewery Road Car Park and its recycling facilities will close to allow construction work to commence on the new WWF-UK Living Planet Centre and replacement public car park.

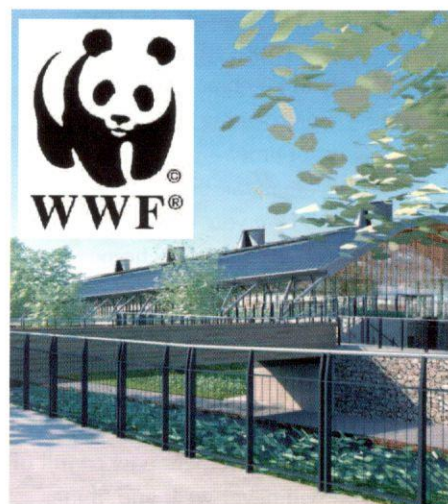
Motorists are advised that while the car park remains closed they should use alternative town centre parking facilities at Victoria Way, Shoppers' or Heathside

Crescent car parks. Alternative recycling facilities are available at: Kestrel Way Recycling Centre, Kestrel Way, and Morrisons Supermarket, Goldsworth Road. The innovative new WWF-UK building will be built on stilts allowing the Council to maintain a public car park on-site once development works are complete.

Access to the footbridge and towpath for pedestrians and cyclists will be maintained until spring 2012 when a replacement footbridge will be constructed. Further details regarding timescales will be available nearer the time.

The Council would like to thank users of Brewery Road Car Park in advance for their patience and cooperation during this period disruption.

For more information on Woking's Council-owned car parks and Borough recycling facilities, please visit [www.woking.gov.uk](http://www.woking.gov.uk)



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# A Valentine budget shouldn't kill the mood!

I recently had dinner with some friends and was astonished about how much they dreaded the upcoming Valentine's Day. Surprisingly, most of the complaints seemed to centre around the Valentine BUDGET!

I realised then just how easy it is to fall into the commercialisation trap of Valentine, but this could be said of any special day in a yearly calendar. What makes Valentine generally harder is that it is so close to Christmas; add to that a recession that is currently in full swing and I could understand their frustration.

Sometimes, I look at the strapped masses and think it can be a blessing in disguise when money is tight, not because I don't care, but it forces people to think more creatively on these special days. Gone is the clichéd dinner at a fancy restaurant or over-priced chocolates and roses. People are embracing the simple things and rediscovering why they have stood the test of time.

Ask any woman, and she will tell you, nothing says 'I love you' more than a man pampering you with a nicely home cooked meal – and also washing the dishes afterwards of course!

In my quest to find the 'simple' pleasures for this occasion, I turned to a Cosmopolitan Magazine! Yep, the good 'ol magazine for every woman, packed full of 'things' you will never wear and 'things' you will never do!

I did, however, find their list of top 10 Aphrodisiac Foods, which they stated, are necessary for a special Valentines evening: Hot Chillies, Asparagus and Avocados, Bananas, Chocolate,



Oysters, Pomegranates, Red Wine, Salmon and Walnuts, Vanilla and Watermelon!

Cosmo also stated: "There are foods that boost energy, sharpen memory, and even fight flab. But these aphrodisiac snacks serve a sexier purpose. Feast on these foods to feel friskier."

Now, knowing my husband, if I suddenly became 'friskier' at our age, he'd probably phone dial 999! Also, while reading the Cosmo ingredient list and what it is suppose to do to our bodies, I was starting to wonder if I was reading a Medical Journal or a Harrods shopping list because none of these ingredients are very cheap!

Unrelenting and still determined, to beat the credit blues, I then scanned the BBC food sites, watched Floyd on Food (well that took care of the wine ingredient anyway!) and checked out Gordon's cheeky recipes.

After spending days hashing over the shopping list and the budget, not to mention the hours and hours dreaming about a candle lit dinner for two in our cosy dining room, I finally decided –

## NOTHING BEATS A BIG BOWL OF POPCORN AND A SOPPY MOVIE!!

We all feel the burden of Valentine's Day, especially with all the flashing advertising images around us of romantic couples, hearts, diamonds and Cupid everywhere! It is easy to see that people feel pressured to conform to a generated marketing norm of what is expected on Valentine's Day.

I say nonsense! Valentine's Day is about love and no amount of advertising should prevent anyone from showing their love in

any which way they prefer and can really afford.

Money should not be the driving force behind showing your affection and love. With this thought in mind, I gave some friends of mine a challenge and asked them how they would celebrate Valentine's Day if they had very little money to spend and these are a few of the ideas they came up with:

- Download love poems from the internet, write them on little pieces of paper and stick them all over the house. If you don't have the internet, write little notes about why you love this person and what makes them so special.
- Pack a sandwich picnic and if the weather is nice, have a picnic in the garden or park. If the weather is bad – have a picnic in bed!
- Give each other a foot massage while listening to love songs.
- Shape all the meals on this day in the form of hearts – it does not matter if it is an English breakfast, a sandwich lunch or a Bangers and Mash dinner! If anything, it will have you in stitches of laughter while doing it!

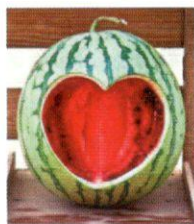
It is amazing how creative you become when you think 'outside of the box' or shall I say 'outside of the commercial trap' to make Valentine's special.

So remember, gentlemen, make dinner; feed, wash and put the kids to bed; wash the dishes; sort out the pet walks; etc. Do all of this while your partner relaxes in front of the TV with her favourite programmes.

And ladies, remind the men it is Valentine's Day weeks in advance so they have enough time to plan something special – on a budget! Emergency purchases are the most expensive! Be grateful for anything he does just for you on this day, no matter how small, because he is there doing it for you and not down at the pub or out playing golf!

So whatever you decide to do this Valentine's Day, remember it is about spending time with the people you love, and to leave the expensive shopping to Cosmo!!

(Images and facts sourced from <http://www.freedigitalphotos.net/> and Cosmopolitan On-Line Magazine)





## Age Concern Woking celebrates Christmas with a plea: "Look after your old folk"

A plea for families to include their older relatives in their celebrations was made by Mary Lucas, Manager of Age Concern Woking, after the local charity's annual Christmas party.

Mary said it was really upsetting to find that some of Age Concern Woking's clients were not included in Christmas or New Year events. "It is not only these big celebrations, but also

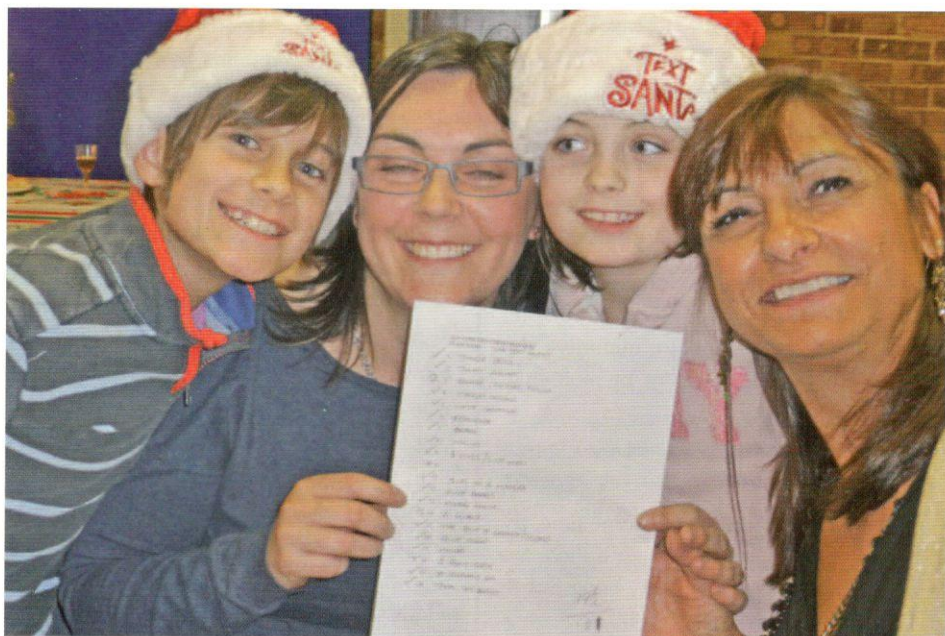
during the darker months of the year, it is particularly important to involve the oldest and loneliest members of the family as the days can seem very long when you have nothing to look forward to," said Mary.

The Age Concern Woking party, held at Old Woking Community Hall, was attended by nearly 50 people including volunteers, guests, clients, staff, firemen and trustees. Food and drink were provided by the trustees, staff and a kind donation.

A quiz, was compiled by trustee, Tina Liddington, and the winning team included staff members Rose Joyce and Kate Armstrong with her children, Rian and Lucy.

Musical entertainment through the evening was provided by Carmine Membrino and Ivan McCormick.

If you would like more information about how Age Concern Woking can help you (or you would like to become a volunteer) please contact **Mary Lucas** on **01483 770753** or **07796 935316** any time.



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## Reducing Vehicle Crime

A new car or motorbike is usually the second-most valuable purchase we'll make in a lifetime. It is also the one that is most at risk. Vehicle theft and theft from vehicles make up almost a third of all reported crime and can be frustrating and very expensive for victims. Around one-in-four vehicles reported stolen each year is never recovered - and those that are may be damaged beyond repair. It can take several weeks for insurance claims to pay out. And there are often high costs involved if you have to hire a replacement vehicle to keep you mobile.

Thankfully, however, most vehicle crime is opportunistic and therefore relatively easy to prevent. Following this straightforward advice will help to lessen your chances of becoming a victim of vehicle crime.

### When leaving your car:

- Don't leave anything inside your car. Clothes, cigarettes and loose change can all encourage a break-in.
- Remove the stereo or stereo fascia if possible.
- Remove satellite navigation devices if possible, including the support cradle. Wipe away any suction pad marks left on

the dashboard or windscreen.

- Close windows and sunroofs and lock the doors and boot.
- Remove the keys and lock the car, even if you are leaving it for just a few minutes.

### Parking:

- Keep your car parked in a garage if possible and lock both vehicle and garage.
- When away from home, or if you don't have a garage, always try to park in a well-lit, open location.
- If possible, park in police approved car parks displaying the 'ParkMark' logo. Visit [www.parkmark.co.uk](http://www.parkmark.co.uk) for more information.

### Motorbikes:

Like car crime, most motorbike crime is opportunistic and therefore preventable. Follow these safety tips to minimise the chance of becoming a victim of motorbike crime.

- Always lock your bike and set the alarm if it has one.
- When leaving your bike for some time, try to lock it to something secure. If there are no ground anchors available, bring this to the attention of your local authority.
- Have your bike marked with its vehicle identification number (VIN).
- Don't leave items such as helmets or other possessions with your bike.
- Use a motorbike cover.

As always residents are encouraged to **call 101** for all **non-emergency** policing matters and to **call 999** if you have a genuine **emergency** requiring the attendance of the police (for example a crime is in progress or someone is in immediate danger).

## Rainbows, Guides & Guides Swim for Hearts

The annual British Heart Foundation Sponsored Swim is to be held at Woking Pool in the Park on Saturday 3rd March 2012. Each year, the British Heart Foundation (BHF) organise sponsored swims to raise money.

Goldsworth Park Rainbows, Brownies, Guides and Leaders take part every year in aid of this charity. Last year, 2011, the total amount raised by 47 swimmers was £2,405.90 with £2,075.90 being raised by Goldsworth Park District.

The senior award was presented to leader Angela Horne and the junior award went to a brownie from one of the units. Participants who raised £50 or more were given a swim bag by Carol Marshall, North Surrey Branch BHF, who attended to present the awards.

In addition, Goldsworth Park District was given a certificate for the most money raised by a group. They will be supporting the swim again this year and if any groups or individuals want to take part, you can obtain sponsorship forms from Woking Pool in the Park.



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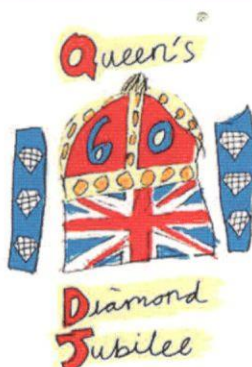
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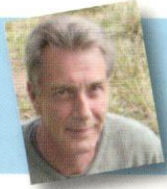


How shall Goldsworth Park celebrate the Queen's Diamond Jubilee during the weekend of the 2nd - 5th June 2012?

What about a "Big Lunch" picnic all the way around the lake on Sunday, 3rd? There could be live music, games for children on the playing fields, all manner of entertainment.

If you think this would be a fun way of celebrating this historic event (and especially if you would be prepared to get involved) contact - **Irene Watson**, Secretary of the GPCA on 01483 714096 or by email at [secretary.gpca@ntlworld.com](mailto:secretary.gpca@ntlworld.com) or email the Editor of Goldsworth News at [goldsworthnews@yahoo.co.uk](mailto:goldsworthnews@yahoo.co.uk)





## FROM THE LAKESIDE – FEBRUARY 2012

Roger Westcott is one of the voluntary fishing bailiffs appointed by Woking Borough Council to oversee fishing, monitor fish stocks and other wildlife, and keep the area generally clean and tidy

With the weather in our favour, we have been cracking on with the Wildlife Area. Firstly, we cleared the site of some of the brambles, and the dead and diseased trees along with pollarding some of the larger specimens. Much of the smaller cut wood has been chipped and used to top-dress the platforms. The larger logs have been kept on site in readiness for making habitat log piles, thus recycling as much as we can.

Each monthly report has to be submitted at least a full week before the month's end, so by the time this reaches you, the old fence should have been replaced with a new, more robust, stock fence. You will notice that the old Wildlife Area has been extended and deepened.



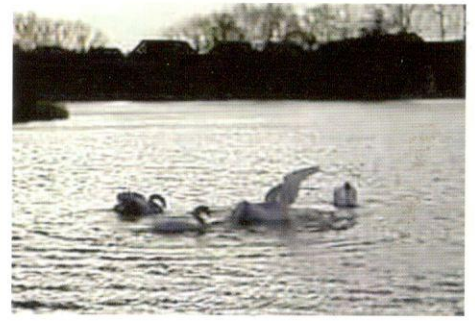
It is true to say that, initially, all may appear rather open and bare but this will be short-lived as, over the coming weeks, some 1000 hedging shrubs will be planted, followed by beds of reeds along much of the water's edge. The remaining bramble will be allowed to thicken up again, creating a dense thicket offering a diverse habitat suited to an abundance of life. It may take a few years for the area to mature and reach its full potential but I'm sure that, in the long term, the benefits will outweigh the current rather barren view - we just need a bit of patience and then we

will have a Wildlife Area not just for us but for future generations to enjoy as well.

Once again, I must offer my thanks to all our volunteers for their hard work and the passion they continue to give to the project. Thank you to Woking Borough Council for supporting us both financially and practically via SERCO, without which all this would not be possible.

On a different note, with the exceptionally mild winter, the breeding season has come early for many of the birds on the lake; both ducks and moorhens have paired, the Great Crested Grebes have delighted onlookers with their spectacular courtship dance and have already laid the first twig foundation for their nest.

Our resident pair of swans has already been displaying their affections towards each other. However, during the weekend of 21st January, another adult pair of swans arrived and, within minutes, a battle for supremacy broke out. To the observer, this aggressive behaviour can be quite distressing but it is nature at its most cruel. Normally it would be wrong of us to intervene



unless, of course, a bird is seriously injured but, as this appeared to be the case this time, I made the decision to call the Swan Sanctuary, who were soon on site. It was decided that the best course of action was to separate the birds before one was killed. This was done and one pair was taken back to the Sanctuary for a health check and, if all is OK, they will be found a new home. Peace was restored to the lake.

The photo gives some idea of the sheer power and aggression these beautiful birds can demonstrate.



King Fisher



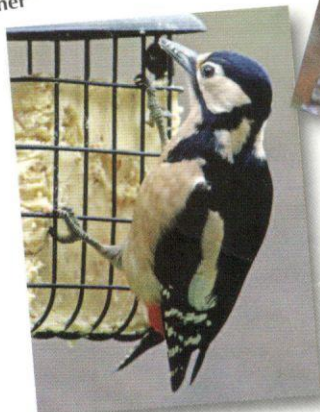
Water Rail



King Fisher



Sparrow Hawk



Wood Pecker

These pictures were taken by Goldsworth Park resident, **Mr. Steve Willson** near the lake and in his garden. Thank you for submitting them to the Goldsworth News.





The  
Lightbox

# Turner-Prize Winner; Grayson Perry opens Collage Exhibition at The Lightbox

Leading artist and winner of the 2003 Turner Prize; Grayson Perry officially opened the Art's Council Collection's touring exhibition Transmitter/Receiver: The Persistence of Collage at The Lightbox gallery and museum, Woking on the 18th January 2012.

The Lightbox is the only venue in the South-East of England to host the exhibition which explores the use of collage in British Art through pieces from the Art's Council Collection. The exhibition includes works from renowned artists Ben Nicholson, Eduardo Paolozzi, Richard Hamilton, Patrick Caulfield, Chris Ofili and Grayson Perry.

At the opening Marilyn Scott, Director of The Lightbox commented "This is a really special exhibition for The Lightbox, we have always worked closely with the Arts Council Collection since opening 5 years ago and we are extremely pleased to be hosting this exhibition which it purely put together from the collection and covers a huge range of artists. We are also really privileged to have

Grayson Perry here tonight, who has a ceramics piece featuring in the exhibition."



Grayson Perry with Deputy Director of The Lightbox, Anthony Pooley and Director of The Lightbox, Marilyn Scott alongside Spirit Jar, 1994, earthenware

Grayson Perry commented "Collage is a great medium with a long history; it is in the realm of great artists such as Picasso. I see collage as being inspired by culture, obtained by sifting through the forest of other people's material. It has become the default medium, everyone cuts and pastes and mix mashes other's material these days whether digitally, on paper or through ceramics and tapestry such as myself."

The official opening was also attended by a group of Young Curators from Woking College and other schools in the local area. The

Young Curators attended a workshop at The Lightbox earlier in the month where they went behind the scenes of Transmitter/Receiver as it was installed and worked with a professional artist to create their own collage works inspired by the exhibition. The Young Curators' work is also on show at The Lightbox throughout the duration of the exhibition.

Transmitter/Receiver: The Persistence of Collage will be on show at The Lightbox until **25 March 2012** and admission is free. For more information visit [www.thelightbox.org.uk](http://www.thelightbox.org.uk)

## Call for Entries for the Surrey Open Art Competition 2012

This spring marks the return of the biennial **Surrey Open Art Competition** to The Lightbox gallery and museum, Woking, Surrey. If you or anyone you know may be interested in entering the competition this is the right time to start getting

competition aims to showcase the thriving art community of the region, and is open to residents of Surrey as well as those who work or study in the county. The Lightbox imposes no restrictions on theme requesting only that the work submitted reflects a contemporary feel. Entrants from a diverse range of disciplines are welcome, including drawing, painting, photography, sculpture and textiles.

Successful works will be showcased in the Surrey Open Art Exhibition, 3 April – 13 May, in the stunning double height gallery at The Lightbox. As well as the opportunity to have work on display at a multi-award winning gallery and museum, there is also a chance to win the Judges' Prize of £500, the Peoples' Prize of £250 and The Ingram Sculpture Prize of £250.

Visitors to the exhibition will have the chance to vote for the winner of the Peoples' Prize, which will be announced when the exhibition closes. The winner of the People's Prize in 2010, David Wentworth said 'it was a real honour just to make it into the 60 artists selected for the exhibition and it gives me great pleasure to win the People's Prize as the standard of work in the exhibition was very high'. The winners of the Judge's Prize and the Ingram Sculpture prize will be announced when the exhibition opens.

Don't miss out on your chance to enter; application forms can be downloaded from [www.thelightbox.org.uk](http://www.thelightbox.org.uk) or are available on request from The Lightbox Reception.



creative as submission days are just short of two months away, on the 23, 24 and 25 March. Launched in 2008, the

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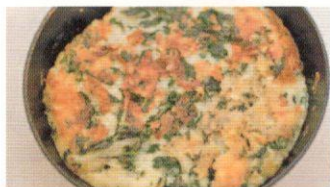
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For my Cook's Corner this month, I had thought about a Valentine's Day recipe but then some young friends came to visit and stopped for an informal lunch. I was using up some leftovers from dinner the night before and it transpired that they had never eaten Bubble and Squeak! I have seen recipes using fresh ingredients but, to me, the joy of B&S is that it is a delicious way of using up the remains of an over-generous dinner.

I am not going to give any weights and measures as you never know what you are going to have left over. Use your judgement about how many your leftovers will feed.



The main ingredient is potato – boiled, creamed, roast, it does not matter as you are going to mash it anyway. Then you add whatever left over vegetable you may have – parsnips, carrots, cabbage, sprouts, cauliflower, broccoli, peas, – and mash them into the potato. An egg and a tablespoon or so of mayonnaise well mixed in helps the mixture to stick together and freshly ground black pepper adds to the savour.

You can add chopped cold meat,



fried bacon, cooked sausage or grated cheese if you like.

Melt a dollop of butter (or heat a tablespoon of olive oil) in a large frying pan, tip in the potato/vegetable mixture and press down. Fry for 5 minutes or so until golden and crispy. Turn the mixture over and fry the other side. Alternatively, you could pop the pan under the grill to crisp the top.

Serve as you would Rosti.

An alternative is to form the potato/vegetable mixture into small patties then fry as above. These are delicious with a fried or poached egg on top.

Don't think that bubble and squeak is a down market dish – the pictures are courtesy of Nigel Slater, Delia Smith and Gordon Ramsay who all recognise the charm of this simple dish.



## Good News is catching!

The Christmas Carol Service at St. Andrew's was a record breaking event! Not only did more people attend than ever before, but we joined other churches across the nation to break the World Record (to be confirmed by the Guinness Book of Records) for the greatest number of people across multiple locations singing carols simultaneously!

This good news followed our St. Andrew's Day Appeal, which raised over £27,000, so that we ended 2011 with all our costs covered. We are very thankful to the Lord and his people for such generosity.

As February gets under way, over 100 members are taking part in the Everybody Welcome course. In the 4 sessions, we are completing a series of check-lists, to see how we can improve the welcome we give to all who come to St. Andrew's. Already, we have made some startling discoveries, such as the commonly held view, 'There is no church on Goldsworth Park'!

At the end of Half Term, our Youth Group, led by Ed Stokes and his faithful team of volunteers, are off to the Isle of Wight for the weekend. They have great plans for a life-changing time together.

During the summer Half Term week, when we shall all be celebrating the Queen's Diamond Jubilee, St. Andrew's Church are planning some special events, to bring Hope to our area. We trust that that will be Good News for all involved.

# Su Doku

9						3		
	6				2			
3				6	5	4		
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Fill the grid so that every column, every row and every 3x3 box contains the numbers 1 – 9.

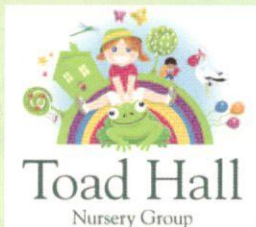
Solution next month

Solution to January 2012 puzzle.

3	4	9	1	2	8	5	7	6
7	1	6	4	9	5	3	2	8
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4	9	2	7	8	1	6	5	3
1	7	3	2	5	6	4	8	9
6	8	5	9	3	4	7	1	2
2	6	7	5	1	3	8	9	4
9	3	4	8	7	2	1	6	5
8	5	1	6	4	9	2	3	7

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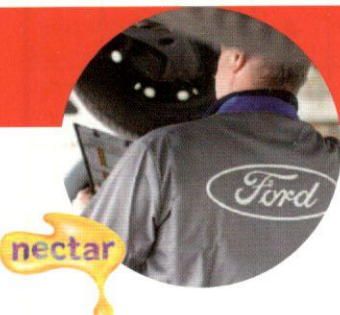


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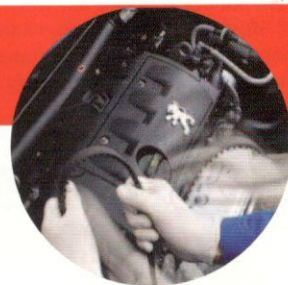
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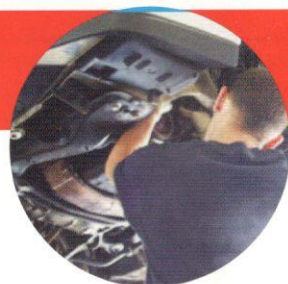


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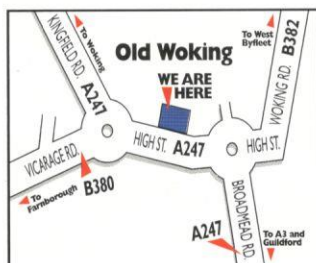
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